



PROJECT B2B (BHAJAN TO BHAGWAN)

A Project as a Course requirement for Sri Sathya Sai National
Leadership Programme for Self-Transformation

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Sri Sathya Sai Seva Organisations, India

In association

with Sri Sathya Sai Institute of Higher Learning

(Deemed to be University)

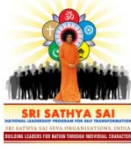
Vidyagiri, Prashanthi Nilayam Campus

December, 2020



SRI SATHYA SAI
NATIONAL LEADERSHIP PROGRAM FOR SELF TRANSFORMATION
SRI SATHYA SAI SEVA ORGANISATIONS, INDIA
BUILDING LEADERS FOR NATION THROUGH INDIVIDUAL CHARACTER

DEDICATED AT THY LOTUS FEET



HARYANA

SRI SATHYA SAI NATIONAL LEADERSHIP PROGRAMME FOR SELF TRANSFORMATION

CERTIFICATE

This is to certify that this Project titled “B2B (Bhajan To Bhagwan)” completed by the participants for the Sri Sathya Sai National Leadership Programme for Self-Transformation Batch 2020 from the STATE HARYANA, is a bonafide record of the original work done under the supervision of the undersigned as a Course requirement for the completion of the National Leadership Program.

Dr. R.B.Kharb
(Project Director - SP)

Sh. Chinmay Pati
(National team member)

Sh. Prabhat Gupta
(Project Guide - SYC)

Place:

Date: December 2020



DECLARATION

The Project titled “**Project B2B (Bhajan To Bhagwan)**” was carried out by the team under the supervision of the State President, the National Team Member, State Youth Coordinator for the Certificate Programme as a part of the Course requirement for Completion and has not formed the basis for the award of any degree, diploma or any other such title by this or any other University.

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ACKNOWLEDGEMENTS

We dedicate this project to our Eternal Charioteer, Bhagawan Sri Sathya Sai Baba, who is the guiding force and source of all our endeavors.

We thank the Chairman & the Academic Board members for their complete support and providing this wonderful opportunity.

We thank the Registrar, the Controller of the Examinations, and the team of Experts from Sri Sathya Sai Institute of Higher Learning, for providing focused direction and encouragement to achieve our objectives.

We also thank the National Coordinators for Medical / Services / RVTC/VidhyaJyothi/Bal Vikas and other National Team Members for spending their time providing support & guidance to the project report and at the same time giving valuable feedback.

A big thanks to the State President Dr R.B.Kharb, for providing us with all the resources and being a pillar around which we could create our project.

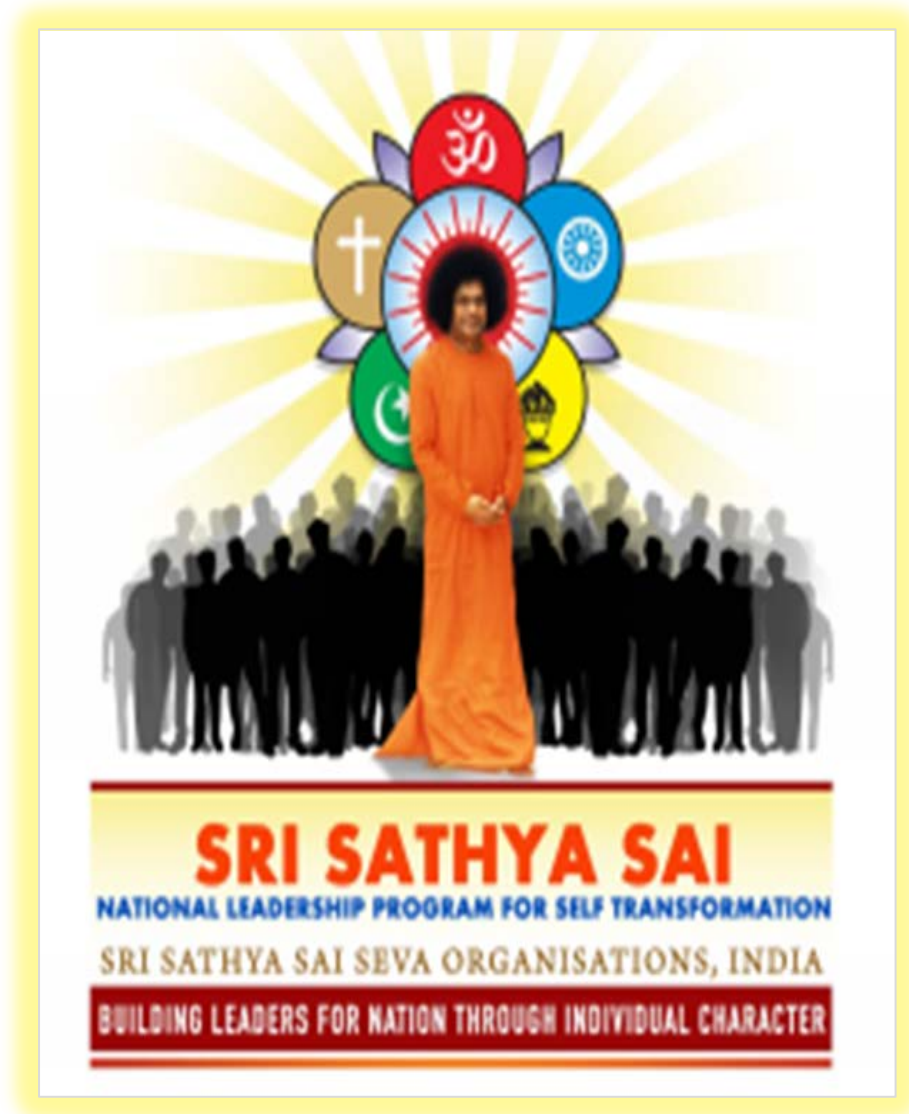
We also like to thank the National Team Coordinator Sh. Chinmay Pati for his guidance on this project.

We would like to extend our gratitude to the State Youth Coordinator Mr. Prabhat Gupta for the most valuable support and feedback throughout our work.

We are deeply indebted to our family members, for instilling confidence and positive energy in us when it was most required.

Thanks a lot!

Jai Sai Ram!



Project Report: ***B2B (BHAJAN TO BHAGWAN)***

Project Title	B2B (BHAJAN TO BHAGWAN)
Batch	SSS National Leadership Program Batch 2019-20
Duration	9 months
Team Composition	Nikhil Anand, Rajan Sharma, Prashant Singla
State	Haryana & Chandigarh



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Project Summary

This B2B project was undertaken to make the youth aware about the spirituality through music. As music is the easiest way to go close to bhagwan and seek GOD blessings. Methodology used for the same was mentioned earlier in the Gantt Chart.

Therefore, music classes were organised online and offline, and various resource persons shared valuable information with the participants in the organised classes. Data of the interested candidates was collected and then divided into 2 groups, youth and bal vikas students.

Before commencing project the major challenge of online was kept in mind because of network problems and time error and covid in case of offline.

Apart from this, it was decided to distribute the basic instruments in Sai centres and Bhajan mandalis but it could not be done due to covid pandemic.

Almost all candidates felt confident to play basic instruments like dafli, manjeera, etc. in the Prasanthi Bhajans after attending each class. It proved quite helpful specially for those who learned from rural Sai centres



Objectives of the project:

1. To spread the glory of SWAMI through Bhajans
2. To involve more and more youth actively, particularly targeting Bal Vikas alumni and others who are otherwise reluctant to join other activities.
3. To improve the quality of the Bhajan by giving them inputs and to make them a better instrument player so that they may get a chance to become self-reliant through this training
4. To make them spiritual aspirants and develop deep faith and love for BHAGWAN by channelizing their energy through this activity.



Scope

3.1 Within scope:

Data of various youth and Bal Vikas students were collected from 4 districts:

- Kurukshetra
- Karnal
- Hissar
- Panchkula

Beneficiaries:

Bal vikas students from Bhawani khera, Kunjpura, Gamdi, Shahabad, Kurukshetra and youths from Panchkula, Hissar. Approximately 50+ participants were chosen and maximum of them participated in each class.

Timeline:

One class was scheduled in the end of the week and the time duration was an hour.

3.2 Out of scope:

1. Distribution of basic instruments like dafla, manjeera, etc in the Bhajan mandalies, rural and urban Sai centres was kept in mind but it could not be done because of covid havoc.
2. Large number of youth did not participate due to online or net problem.
3. As the training was given online, so its impact was limited.



4. More number of resource persons could not be involved due to Covid Pandemic and their reluctance to join by online mode.

Roles and responsibilities (of team members)

Clear responsibility mapping of who does what in the project:

Individual responsibilities

Prashant Singla organised online classes for youths on Microsoft teams and support in case of any technical issues.

Nikhil Anand organised physical classes in Kunjpura, Gamdi, Bhawani Khera.

Rajan Sharma and Prashant Singla organised offline classes in Sai centre.

Joint responsibilities

1. Contacted youths and Bal Vikas students
2. Collection of information of the interested candidates with the help of district presidents
3. Enlisted the Bal Vikas students for physical training by resource persons
4. Suggestions and recommendations by the team members for further planning of such type of projects
5. Prepare report of each online and offline class



Project flow (phase-wise details, using project checklist pointers provided earlier)

Various options were given to us for the project. After mutual discussion it was decided that project will be done to improve the quality of the Bhajan. Bhajan is the mother activity of SSSSO and it is the best and easiest way to uplift spiritually in very early age through Bhajan singing . therefore, the title of the project was also given ‘B2B (Bhajan To Bhagwan)’ which itself gave a new insight to us to go ahead.discussed thoroughly, it was eventually decided that project will be done to improve the quality of Bhajan and to on musical instruments in various parts of Haryana. Since music is the backbone of our organisation and it is the best and easiest way to unleash the spirituality in the very early age; therefore the title of the project was chosen.

Project was then divided into 4 phases:

5.1 Phase 1: conception and initiation

This was the planning phase and in this we choose nearby districts for the offline and physical classes and fartheest districts for online classes. However, covid was the biggest challenge since all were terrified due to this fatal virus and havoc. So it was decided in the meeting with our state president held at kurukshetra that there will be least movement and opt online mode of training.

5.2 Phase 2: Definition and planning

In the second phase, data was collected with the help of state spiritual coordinator, district presidents, samithi convenors, Bhajan mandali incharge and endeavours of our team members. Four districts of Haryana were chosen, namely



Kurukshetra, Karnal, Panchkula, Hissar. After that, data was shortlisted age wise and divided into 2 categories; Bal Vikas Students and Youth.

5.3 Phase 3: launch/Execution

This was the most interesting phase as this is the time in which we personally contacted each interested candidate listed in our data. Then our team members approached the candidates for the classes. Eleven offline classes were conducted in different Sai kendras and 2 online classes were conducted on the Microsoft teams platform with the help of our revered resource persons. Participants were given the opportunity to discuss the different taal on different instruments and discuss the Beat and Swara problems while playing and singing.

5.4 Phase 4: Project Closure

This was the final phase in which participants were asked telephonically and physically about their experience related to these classes. We will organize a event for the candidates in the future so that they also could express their gratitude to our Beloved SWAMI. Finally; with the divine blessings of Bhagawan Sri Sathya Sai Baba, we formed one Youth Bhajan Mandli in the village Kunjpura on dated 1st November 2020 in the presence of our Divine Master.



Resources and tools used (finance, manpower, hardware, software, technology, etc.)

Manpower

Resource persons:

Resource persons were devotees of Swami and they offered their services voluntarily. This was a big support for us.

Hardware

Musical instruments were provided to the participants with the help of convenors in Sai centres and Bhajan mandalis.

Software and Technology

As far as technology is concerned, online classes were conducted on Microsoft teams online platform. All participants used their own gadgets.

Finance

There was no monetary involvement used as the Resource Persons were voluntary rendering services for the program and all other were fulfilled with mutual cooperation and support.



Project recommendations:

7.1 Recommendations implemented in the current project

Implementation/scale-up

Maximum Participants did not know the beats of the Bhajans so we told different taal (6 beat, 7 beat, 8 beat & 10 beat Bhajan) on the dafli and manjeera.

7.2 Recommendations parked for future

1. Follow ups and Bhajan training sessions in future to be taken in the form of joint Bhajan training workshops at district level as well as at state level.
2. There should be a mapping of instrument players throughout the state particularly of youth.
3. More and more resource person should come forward in this mission.



Lessons learnt (success & failure stories)

8.1 Collective learning:

Working collectively taught us a few things:

1. Cooperation-

Despite from different cities 3 of us coordinated well and used technology efficiently. Also, all of us tried to understand one another's point of view and cooperated at every step.

2. Gratitude-

we pay our gratitude to the divine master because he has chosen us for this divine project.

3. Time management-

It was due to effective planning that committed tasks could be completed on time without wasting any time since it provided the idea and deadlines to complete everything on time.



8.2 Individual learning (Self Transformation):

Prashant single	I am very fortunate because swami has chosen me for this wonderful programme. At individual level, my area of interest is vedam and Bhajan. So Swami Has given me this project B2B (Bhajan To Bhagwan). In this, I had to teach or deliever the basic taals of tabla and dholak on the basic instruments dafli and manjeera to the youth and the bal vikas students on both online and offline platforms. It was very difficult for me to teach the bhaava, raga and taala to the non musical students. It increases my calmness, patience and punctuality regularity. This whole programme was very beautiful for me in every aspect mainly spiritual. It was so insightful that it changed me a lot or even I can say transformed me a lot and I wish to continue this project even after the completion of the project.
Nikhil anand	I have got many experiences during this project. First how to reduce stress and how BHAGWAN helped us at every stage to make our future bright. When it come to the transformation, it means a lot for me, it reduces my ego level.
Rajan Sharma	I have got the opportunity to be a part of this project. In this many new things or challenges came and vanished like passing clouds. When I went to the field to meet different kind of persons as Bhagwan says ‘see me in others then spoke to them. This helped me a lot to have transformation.



References;

Gantt Chart

https://drive.google.com/file/d/1c7x1JuQq_nz_zRogjMGq_jz6r9vpaP2A/view?usp=sharing

Online Microsoft Teams Platform for the learners

https://teams.microsoft.com/l/meetup-join/19%3ameeting_MTY5MDVmMWQOtODJiYS00ZDJmLTg4YjgtMWJjODg5NTg0OTAy%40thread.v2/0?context=%7b%22Tid%22%3a%2220082245-09a2-442b-be43-512ff1d5f344%22%2c%22Oid%22%3a%22531f7197-993e-4a40-a3f6-eb430b37f7a2%22%7d

Resource Persons

Sr no.	Name	Mob no	Email id
1.	Vaibhav Singla	9992323153	Prashant.singla13516@gmail.com
2.	Vaibhav Sharma	7404802905	Saivaibhav255@gmail.com
3.	Vishal Sharma	9729143484	Vaibhavsingal834@gmail.com

Enlisted Data

Collected data of the youth for online training

Sr No.	Name	District
1.	Shivam Singla	Panchkula
2.	Lokesh Vohra	Panchkula
3.	Anuj Dhankarh	Hissar



Collected data of the bal vikas students for offline training

Sr No.	Name	District	Place
1.	Vardan Sharma	Kurukshetra	Shahbad
2.	Mayur Chauhan	Kurukshetra	Shahbad
3.	Laddoo	Kurukshetra	Shahbad
4.	Shaurya	Kurukshetra	Shahbad
5.	Ashu	Karnal	Kunjapura
6.	Shubham	Karnal	Kunjapura
7.	Mohit	Karnal	Kunjapura
8.	Sachin	Karnal	Kunjapura
9.	Arjun	Karnal	Kunjapura
10.	Sachin	Kurukshetra	Gamdi
11.	Pankaj	Kurukshetra	Gamdi
12.	Nihal	Kurukshetra	Gamdi
13.	Divesh	Kurukshetra	Gamdi
14.	Manish	Kurukshetra	Gamdi
15.	Ravi	Kurukshetra	Kurukshetra
16.	Pradeep	Kurukshetra	Kurukshetra
17.	Sagar	Kurukshetra	Kurukshetra
18.	Ajay	Kurukshetra	Kurukshetra
19.	Sachin	Kurukshetra	Kurukshetra
20.	Manisha	Kurukshetra	Kurukshetra