

Annual Report for period from 1st April 2020 to 31st March 2021 KADAPA DIST.

Contents

FOREWORD FROM THE DISTRICT PRESIDENT

SRI SATHYA SAI SEVA ORGANISATIONS – AN INTRODUCTION.

WINGS OF THE ORGANISATIONS

ADMINISTRATION OF THE ORGANISATION

THE 9 POINT CODE OF CONDUCT AND 10 PRINCIPLES

SRI SATHYA SAI SEVA ORGANISATIONS, KADAPA

BRIEF HISTORY

DIVINE VISIT .

OVERVIEW .

SAI CENTRES ACTIVITIES

OFFICE BEARERS

SPECIFIC SERVICE PROJECTS OR INITIATIVES .

IMPORTANT EVENTS OR CONFERENCES .

HISTORICAL PLACES AND PERSONS

GLIMPSES OF ACTIVITIES

This report is dedicated at the Lotus Feet of our Lord and Master

Bhagavan Sri Sathya Sai Baba



Om Sri Sai Ram

Sri Dr.Sanda Suryaprakash
District President, Kadapa.

Sairam !

తిరుమలేశుని ఏడుకొండల గడప గిరి
పర్తివాసుని సేవతో పులకించిన పుష్పగిరి
సాయీశుని విద్య నొసగిన కమలాపురి
ఇది యే ఇదియే మా గడప గిరి కడప గిరి

We Offer Our Humble Pranams at the lotus feet of our beloved Bhagwan Sri Sathya Sai Baba. We are Very thankful to Swamy for bringing all of us to this mission and making us an instruments in his divine mission.

In Our State Andhra Pradesh Kadapa is a center point for all the other regions. It was the entrance for Tirumala which is called as Devuni Kadapa. Once it was well known for battles with bombs. But the divine service done at Pushpagiri Kadapa District it has become famous for all the social service activities like establishment of Orphanage homes, Old age homes etc., in our state. Once the primary education is a Hercules task but now we have Yogi Vemana University, Rajiv Gandhi Institute of Medical Sciences (RIMS) besides Engineering Colleges etc., The Chorological Predictions KALAGNANAM are told by Sri Pothuluri Veerabrahmam garu was born at Brahmamgari Matam Kadapa District. In his childhood bhagwan placed his footstep in District Board Middle School, Kamalapuram for his SLC education. Every day He carried the water from a well which was 4 Km from his residence at Kamalapuram and he helped the people who were unable to drag the water from the well. He started service at Pushpagiri as a scout boy and spread his misson through over the World which was become the motto of Sri Sathya Sai Seva Organisations. We humbly praying to Swamy wholeheartedly to lead Sri Sathya sai seva Organisations in full blossoming manner, in the trust sense of the term to us.

Jai Sai Ram.

Sri Sathya Sai Seva Organisations – an introduction



KADAPA DISTRICT

Kadapa District has Very historical story and it is the main centre In Rayalaseema. At First it was ruled by Emperor Ashoka between B.C.274-236. After this So many emperors Pallavas (AD250-450), Cholas, Kalyani Chalukyas, Kakateeyas etc., In AD 1336-1565 Kadapa Also one of the part at Vijayanagara Kingdom. After Vijayanagara Ruled by Muslim emperors like Golkonda nawabs, Beejapur sulthans, Aurangajeb. AD 1710 Abdul Nabeekhan built a Fort in Kadapa. Later East India Company has taken the Charge at Kadapa. Sir Thamos Manro worked as district collector. He started the Raitwari System and he sanctioned the lands for Temples. He tried to develop the Telugu language. He printed the books Manucharitha, Vasucharithra etc., He collected the Poems of Vemana around 3000 and he printed them by translating the poems in English language. In 2010 Andhrapradesh government Changed the name in to YSR District.

Kadapa District has East -Nellore district ,West- Ananthapuram Dist South-Chittoor district and North -Kurnool, Prakasham district. Seshachlam hills expanded entire the district. These hills called as Palahills, Nallamalahills. Kadapa district has 51 Mandals, 896 Villages, 644 Grama Panchayats under three revenue divisons. As per 2011 Population calculations Kadapa has 28,84,524 population, Percentage of literacy 67.88.

Somany poets are born in this Kadapa district. Sri Tallapaka Annamacharya who wrote 32,000 Sankeethans on Lord V Venkateswara. Atukuri Molla second lady poet in telugu was born at Gopavaram. The famous Kalagnana brahma Sri Madvirot Pothuloori Veera brahmendra swamy was born at Brahmamgari matam. The famous Janapada singer Sri K.Munaiah garu was born in this Kadapa district. The Great Comedian Sri B.N.Padmanabham, Smt . Shanthakumari, Cinema Director B.N.Reddy , Producer B.Nagireddy were born in this district.

The first drama team "Surabhi" Started from Kadapa district. Various historical places like Devuni Kadapa, Vontimitta,Ameerpeen darga, Gandhi, Nandalur located in Kadapa district.

In Kadapa Distirct Proddatur, there was located Vasavi Kanyaka Parameswari Temple. During Dasara celebration Proddatur got the name as Second Mysore. In gold business it is called as Second Bombay.

The Organisations named after Me are not to be used for publicising My Name, or creating a new cult around My worship....They must render seva (service) to the helpless, the sick, the distressed, the illiterate and the needy. Their seva (selfless service) should not be exhibitionistic; it must seek no reward, not even gratitude or thanks from the recipients. Seva is sadhana (spiritual exercise), not a pastime of the rich and well placed.

You must have the firm belief that the aim of this Organisation is to remove the obstacles that keep man away from God, that separate maanavathwa (Humanity) from Maadhavathwa (Divinity).. This Organisation must elevate the human into the Divine."

WINGS OF THE ORGANISATIONS

The Sri Sathya Sai Seva Organisation functions under three wings viz. (i) Spiritual, (ii) Education, and (iii) Service.

Each activity in a wing is directed to facilitate and help the member in his own spiritual advancement. Although, the nature of activities undertaken under different wings appear to be distinct and dissimilar, but there is an inherent interrelationship amongst all the three wings. The three wings stand for Worship, Wisdom and Work.

Spirituality and Service are supplementary and complementary to each other. Spirituality is the motivational force behind service and service is the fulfillment of spirituality. Therefore, spiritual concepts learnt through education must be put into practice in form of service to humanity. Thus, in order to successfully realise the objective of joining the Sai Organisation, one must participate in activities of all the three wings.

Activities under different wings of the Organisation

Spiritual Wing	Educational Wing	Service Wing
<ul style="list-style-type: none">•Bhajan•Nagarsankeertan•Study Circle•Sadhana Camps•Study of Sai Literature•Meditation Vedam NSJY and others	<ul style="list-style-type: none">•Non-formal education of children in the age group of 5-14 years through values-based educational training,•Bal-Vikas•Educare•Parenting Programmes	<ul style="list-style-type: none">•Gram Seva•Slums Service,•Medical Camps and Health Care•Sanitation activities•Visit to orphanages, old age homes etc.•Disaster relief•Poor feeding•Free Coaching Classes, and•Others

ADMINISTRATION OF THE ORGANISATION

Headed by an All India President who is supported by the National Vice Presidents and State Presidents, the Organisation functions like a well-oiled machine in the District under the stewardship of the District President, focused on its purpose, clear in its vision and dedicated in its efforts to live up the Swami's message – "Love All, Serve All".

The Samithis and the Bhajan Mandalis constitute a genuine spiritual movement where the members are united by a common bond – Love for God and Service to fellow human beings.

The members of the organisation work as one cohesive unit, whether as sevadals providing service at Prashanthi Nilayam, at medical camps, doing Narayan seva or the bal-vikas gurus who work with young children to inspire in them a desire to inculcate the five human values of Truth, Righteousness, Love, Peace and Non-violence, or the teachers who having undergone the training in EHV help in guiding the young minds towards the higher goals of life or the Sai Youth who work tirelessly in the Sri Sathya Sai Village Integrated Programme and Sri Sathya Sai Vidya Jyoti Programme – each of them are bound by one goal – "Service to Man is Service to God".

THE 9 POINT CODE OF CONDUCT AND 10 PRINCIPLES

Every member of the Organisation is expected to undertake Sadhana (spiritual discipline) as an integral part of his/her daily life by abiding by the following Nine Point Code of Conduct which has been bestowed by Baba for one's spiritual and personal development. In addition, the ten principles that forms the core of guidance for all the members of the Organisation as ordained by Baba himself are also produced hereunder. The nine point code of conduct and the ten principles are fundamental to the spiritual development of the members of the Sai Organisations.

- ❖ Daily meditation and prayer.
- ❖ Devotional singing/prayer with members of one's family once a week.
- ❖ Participation in Bal Vikas programme by children of the family conducted by the Organisation.
- ❖ Attendance at least once a month at Bhajan or Nagar Sankeertan programme conducted by the Organisation.
- ❖ Participation in community service and other programmes of the Organisation.
- ❖ Regular study of Sai literature.
- ❖ Speak softly and lovingly with everyone with whom he comes into contact.
- ❖ Not to indulge in talking ill of others especially in their absence.
- ❖ Putting into practice the principle of "Ceiling on Desires" and utilise any savings thereby generated for the service of the mankind.

9 Point Code of Conduct

- ❖ Treat as sacred the land in which you were born. Have patriotism to your nation - but do not criticise other nations or put others down. Not even in your thoughts or dreams should you think of bringing grief to your country. ❖ Respect all religions equally.
- ❖ Recognise humanity as one family - treat everyone as a family member - love all
- ❖ Keep your house and surroundings clean - for this will promote hygiene and health. ❖ Practice charity - but do not encourage beggars by giving money. Provide food, clothing, shelter and help them on other ways (do not encourage laziness)
- ❖ Never give a bribe or take bribe - never give in to corruption.
- ❖ Curb envy and jealousy; expand your vision and outlook, Treat all equally regardless of cast or creed.
- ❖ Be self-reliant. You may be wealthy and have servants to do your bidding, but service to security must be done by yourself.
- ❖ Have and cultivate 'Love for God and fear of sin'.
- ❖ Never go against the laws of the land; follow these diligently both in word and in spirit. Be an exemplary citizen.

10 Guiding Principles

SRI SATHYA SAI SEVA ORGANISATIONS—KADAPA DIST.

BRIEF HISTORY

Sri Sathya Sai Seva Organization , an international, spiritually oriented service organization , active In about 180 countries have been taken to render several services, to the needy the poor and helpless in the society. Bhagawan Sri Sathya Sai Baba of Prasanthi Nilyam, Puttaparthi, Annapur Dist, AP, is its founder, guide, guardian and its moral being. Started way back in the year 1962 in a humble way in the village of Puttaparthi in the form of Bhajan Manadali with Nama Sankeertna as its base, it has spread as a mighty tree to over 180 countries in various fields to the poor and helpless people in the society. The organization works out its service activities in 3 wings 1. Spiritual, 2 Service 3. Education.

In KADAPA dist there are 08 Samiths and 14 Bhajan Mandals. Each samithi is lead by convener and its 8 members and every bhajan mandal is lead by a convener under the guidance of District President.

The first District President of Kadapa was Sri Lingala Ramaiah (1980-1992), Sri Putta Venkatesham (1993-1997) and Sri Meda Subramanyam was taken responsibility as Distirct President from 1998-2008. Now From 2008 Dr.Sanda Suryaprakash was appointed as District President he is continuing the services till.

DIVINE VISIT

Swamy Joined in Board middle school, Kamalapuram for his education and he started Service at Pushpagiri as a scoult boy. This is the first place he introduce about the service to entire world. While he sat at Kamalapuram Railway station Wulf Messing found a aura around Swamy in gold colour. In Kamalapuram Kotte Subbanna an Ayurvedic merchant , Swamy helped him by advertised the medicine in the form of song about the medicine Bala Bhaskara.It is the main place for bhagwan's Service activitiy and literal poetry in his divine avathar.

In 1962, Swamy came to Sri Krishna Geethashramam, Proddatur to deliver his discourse. After starting his discourse of one hour there was heavy rain, then Swamy went to one of the invitee house and he spend for some time. Later that street named as Saikuteer Road. On 22-12-1985 in this Ashram at Proddatur was started Bhajans and registered as Samithi.



OVERVIEW

Sri Sathya Sai Seva Organisations is functional in **Kadapa** with members from various cross sections of society and different faiths. As per the Statistical Reports We have 08 Samithis and 14 Bhajan Mandalis, the Organisation serves as a platform for its members to undertake spiritual practices through its various wings such as spiritual, education and service for their own betterment. But Present Statistical we have 08 Samithis and 14 Bhajnmandalis.

The thrust is on self-transformation for it is only individual transformation that would ultimately lead to global transformation.

The following tables give an overview of the KADAPA.

Statistical Overview as on 31st March 2021

Units	Numbers	Number of members
Samithis	08	2100
Bhajan Mandalis	14	1121
Total	22	3221
No. of Sevadals	235	
• Gents	85	
• Ladies	150	
No. of Youth	85	
• Gents	20	
• Ladies	45	
Adopted Slums/Villages	Numbers	Number of Beneficiaries
Slums/ Villages Adopted	-	--
Adopted Under SSSVIP Total	03	350
Adopted Schools under Sri Sathya Sai Vidya Jyoti	Numbers	Number of Students
Schools	03	450

ACTIVITIES

The members of the Organisation are involved in various activities on regular basis which primarily includes Spiritual Study Circles, Community Bhajan, Nagrsankirtan through the spiritual wing; Bal-Vikas and Parenting programmes through the Education Wing and various service activities through the service wing. Importance is given to regular service activities as only through constant involvement in good work can self-transformation be achieved. Service activities which are regularly undertaken at Samithis for the transformation of the members and for the benefit of the society include visits to leprosy, correctional and old age homes, medical camps in villages, Narayan-seva, free coaching classes, vocational training for employability enhancement of the villagers, sanitation at public functions, fairs, and public urinal cleaning.

The following table broadly categories the different activities that are undertaken in all the districts of the State.

	Educare	Medicare	Sociocare
Spiritual	<ul style="list-style-type: none"> • Study Circles for Adults and Youth 		<ul style="list-style-type: none"> • Community Bhajan Centers • Nagar Sankirtan • Conference/Retreats Sadhana Camps
Educational	<ul style="list-style-type: none"> • Bal Vikas Classes based on human values • Bal-Vikas and Guru training 		<ul style="list-style-type: none"> • Parents' Awareness programs on Parenting • Parenting Workshops
Service	<ul style="list-style-type: none"> • Free Coaching and Tuition Centers • Computer Training • Spoken English • Adult Education • Literacy programs 	<ul style="list-style-type: none"> • Medical Centers in Medical Camps • villages • Eye Camps • Blood Grouping Camps • Blood Donation Camps 	<ul style="list-style-type: none"> • National Narayan Seva Programme • Visit to Leprosy Villages, Correctional Homes, Orphanages, Hospital,
		<ul style="list-style-type: none"> • Dental Treatment Camps • Veterinary Camps 	<ul style="list-style-type: none"> • Disabled/ Old Age Homes • Narayan Seva • Service Camps • Vocational Training Centers • Employability enhancement programmes for village youth

- Sanitation at different government run hospitals, fairs, and public places including public urinals
- Disaster Management Awareness programmes in Schools/Colleges and other institutions

Overview of activities undertaken across all the Districts

A summary account of regular activities that are undertaken on monthly/weekly basis across the Districts is given in the following table.

An account of regular activities undertaken across the District

	Activities		Total Number	Total Number of Participants
	Spi ritu al	Devotional Singing and No. of. Community Bhajan Centers		20
No. of. Bhajans Held & Seven Household Bhajan		0		0
No. Of Cluster		0		0
No. of Houses		0		0
No. of Bhajans Held		100		300
Nagar Sankirtan		20		3500
Study Circles		05		25
Conference/Retreats Sadhana Camps	1		30	
on ed uc ati	Activities		Total Number	Total Number Of Students
	Bal Vikas Centers			
	Urban	32		560
	Rural	05		237
	School	06		372
	Total (i+ii+iii)	43		1169
Bal Vikas Gurus	55			
Ser	Activity	Total Number	Total Number of Beneficiaries	

Visit to:

Leprosy Village	0	0
Correctional Homes	0	0
Orphanages	0	0
Hospital	10	250
Disabled / Old Age Homes	2	75

Camps:

Narayan Seva	150	30006
Veterinary Camps	0	0
Medical Awareness Camps	0	0
Eye Camps	0	0
Blood Grouping Camps	0	0
Service Camps	0	0
Vocational Training Centers	1	25
Free Coaching Centers	0	
Medical Centers	2	100
Sanitation (Public Urinals)	0	
Dental Treatment Camps	0	180
National Narayan Seva	25	225
Blood Donation Camps	0	0

<u>Dist. Office Bearers List.</u>		
Name in full	Responsibility	Mobile Number
Dr.Sanda Suryaprakash	Dist. President	9849290476
Sri Tangaturu Sarathbabu	Dist Representative of State Office	9441028760
Smt. Modala Venkata Sulochana	Dist.Spiritual Coordinator	9490632323
Smt.Prathapam Santhi	Dist. Spiritual Joint Coordinator	7989172541
Sri Nallabothula Chinna Pullaiah	Dist. Sevalal Coordinator (Gents)	7569818083
Smt. Guduru Nagasobhadevi	Dist. Sevalal Coordinator (Mahila)	8897925209
Smt. Kopparapu Nagasudha	Dist. Sevalal Joint Coordinator (Mahila)	9441095575
Smt. Putta Lakshmi Vasantha Rajyam	Dist. Balvikas Coordinator	8309738721
Smt. Panditi VijayaShanthi	Dist.Balvikas Joint Coordinator	9248687966
Smt. Dr.Sanda Mahalakshmi	EHV Coordinator	8309897894
Smt. Putta Padmaja	Dist. Youth Coordinator (Mahila)	7989445419
Smt.Sadhisetty Rathna	Dist. Youth joint Coordinator (Mahila)	8141525930
Sri Polanki Lakshmi Rangaiah	Dist. Youth Coordinator (Gents)	9494948561
Sri K. Lakshmi Prasad	Dist. Youth joint Coordinator (Gents)	9703957248
Sri Mydukuri Subbanna	National Narayana Seva & SSSVIP Coordinator	9866377259
Sri Mydukuri Subbanna	Bhajans & Cultural Activities	9866377259
Sri Yerragudi Venugopal Reddy	Study Circles & NSJY	9966449922
Sri Guduru Neelakantam	Bookstalls & Ceiling on desires	9949028225
Dr. Sanda Akash	Sai Archives	8555050496; 7659995412
Sri Nukala Srinivasulu	Sri Sathya Sai Vidya Jyothi Incharge	9966267563
Sri B. Rajeswara rao	Sadhana Camps Coordinator	9908103662
Sri Prathapam Sairam	Prasanthi Service	9440507855
Sri Putta Rangaiah	House hold bhajans Incharge	8074092457
Sri Pasupuleti Gopalakrishnaiah	Sai Rehabilitation Incharge	9177432659
Smt. Kotha Chandra Shilpa	Dist. IT Coordinator	9440865503

Name	Samithi / Bhajanmnadali	Mobile Number
Samithi		
Sri Vankadari Sai Kumar	Kadapa	9966071485
Sri B.Rajeswara Rao	Proddatur	9908103662
Sri Yadalla Venkata Amarnath	Rayachoty	9848217935
Sri GV Ramana	Pulivendula	9440979823
Sri Kuncha Sainath	Vempalli	9985308947
Sri Modhala Venkata Sudhakar Murthy	Porumamilla	9440864982
Sri Gunisetty Subbarao	Rly. Kodur	9848575785
Sri Bachala Raghavulu	Kamalapuram	9966324446
Bhajanmandali		
Sri S. Pulla Reddy	Arvinda Nagar, Kadapa	8125486039
Sri Dr.K.S.R.Raju	Rajampet	9440534443
Sri Thangala Nagaraju	Galiveedu	9100516306
Sri N.Paradesi Reddy	Nallabathinavaripalli	9441462386
Sri P.Subba Reddy	Kalasapadu	939032758
Sri C.V.Ramana	Badvel	9491514997
Sri Odeti Venkateswarlu	Kuruvapalli	9866709458
Sri K. Subbareddy	Upparapalle (V)	996621861
Sri H.Ravikesava Rao	Vankamarri	7729968018
Sri Putta Rangaiah	YV Street , Kadapa	8074092457
Sri G.Manohar Rao	Bazar Stree, Rly. Kodur	9110373087
Sri Rangaiah Naidu	Vinayakadevalayam, Rly. Kodur	9949748188
Sri C.Bala Gangadhar	Jambavanthadevalayam ,Rly.Kodur	9885366691
Sri M.Venkata Ramana	Dorasanipalli, Proddatur	9491514997

SPECIFIC SERVICE PROJECTS OR INITIATIVES

Medical Centres 0

Medical Vans 0

Disaster Management 0

Sri Sathya Sai Vidya Jyoti Program 03

IMPORTANT EVENTS OR CONFERENCES

Annual Conference 0

Bal Vikas Alumni Meet 0

Youth Conference or Meet 0

HISTORICAL PERSONS AND PLACES



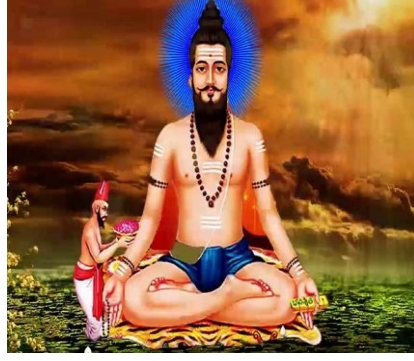
Tallapaka Annamacharya (22-05-1408 to 04-04-1503)

Tallapāka Annamāchārya (or Annamayya) (22 May 1408 – 4 April 1503) was a 15th century Hindu saint born in Tallapaka village Kadapa District to Narayana Suri, and is the earliest known Indian musician to compose songs called *sankirtanas* in praise of the god Venkateswara, a form of Vishnu. He is the first known composer in Carnatic music. Other composers like Purandaradasa came after him. The musical form of the keertana songs that he composed, which are still popular among Carnatic music concert artists, have strongly influenced the structure of Carnatic music compositions. Annamacharya is remembered for his saintly life, and is honoured as a great devotee of Vishnu by devotees and saintly singers. He is believed to have been the avatar of Nandaka, the sword of Vishnu. He is widely regarded as the Andhra Pada kavita Pitāmaha (Grandfather of Telugu song-writing). Annamayya is said to have composed as many as 32,000 sankeertanas (songs) on the god Venkateswara of which only about 12,000 are available today. He is also the author of musical treatise called "*Sankirthana lakshanamu*".



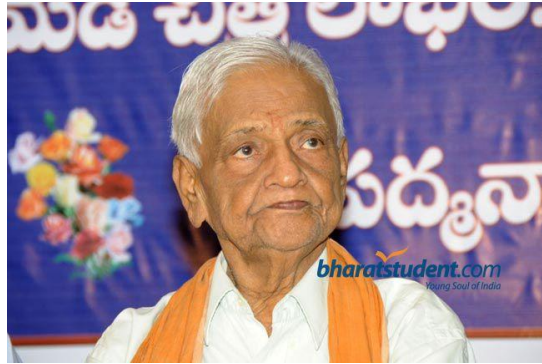
Atukuri Molla (1440–1530)

Molla is the second female Telugu poet of note, after Tallapaka Timmakka. She translated the Sanskrit Ramayana into Telugu. Her father Atukuri Kesanna was a potter of Gopavaram, a village in Gopavaram Mandal near Badvel town, fifty miles north of Kadapa in Andhra Pradesh state. He was a Saivaite and devotee of Sri Srikantha Malleswara in Srisailam. He gave her daughter the name *Molla*, meaning "Jasmine", a favourite flower of the god, and also nicknamed her *Basavi* in respect to Sri Basaveswara. She was invited to Sessions court and got an opportunity to recite Ramayana in front of Krishnadevaraya and his poets. She spent her old age at Srisailam in the presence of Sri Srikantha Malleswara.



Sri Pothuluri Veerabrahmendra Swamy (1608-1690)

Sri Pothuluri Veerabrahmam was born to a religious couple, Paripurnayacharya and Prakruthamba, who belonged to a [vishwabrahmin/vishwakarma/Achary](#) family at Brahmamgari matam in year 1608. He had refused to take homage responsibilities and started his spiritual journey. His first disciple was Dudekula Siddaiah. People started listening to Veerabrahmendra's chanting and philosophical poems, and as a sign of respect they called him 'Sri Madvirat Pothuluri Veera Brahmendra Swami'. He is considered to be the author of the *Kalagnanam* a book of predictions about the future. His prophetic texts are also known as the *Govinda Vakyas* and He also wrote *Jeevaikya Bodha*. Finally in the year 1690 he had gone to Jeeva Samadhi (the person will be buried while he was alive).



Basavaraju Venkata Padmanabha Rao (20-08-1931 to 20-02-2010) Simhadripuram, Kadapa District

Sri Basavaraju Venkata Padmanabha Rao (20-08-1931 to 20-02-2010), popularly known as Padmanabham, was an Indian film, character actor, comedian, director and producer known for his works predominantly in Telugu cinema. Padmanabham was born at Simhadripuram near to Pulivendula in the year 1931. He has acted in over 400 feature films. He made his film debut in 1945 with *Mayalokam*. He co-founded a Theatre group with his friend *Vallam Narasimha Rao, Rekha and Murali Arts* with S. P. Kodandapani as their music director. The role became famous for the song 'Aakalayi Annamadigithe Pichchodannaru Naayaallu'. Padmanabham, who directed eight films in all, introduced S.P. Balasubrahmanyam to the film industry through *Sri Sri Sri Maryada Ramanna. Kathanayika Molla*, which he directed in 1969 fetched him the Nandi Award.



Santhakumari (17 May 1920 – 16 January 2006)

Smt.Vellaala Subbamma was born in **Proddatur** town, (**Kadapa District, Andhra Pradesh**) to Sreenivasa Rao and Pedda Narasamma in 1920. Her father was an actor and her mother was a classical music singer. Santhakumari learned classical music and violin under the guidance of Professor P. Sambamurthy and was a classmate of **D. K. Pattammal**. She joined a drama troupe and was an **AIR** artiste by the age of 16. She came to **Madras (now Chennai)** to pursue a career in music. She found employment in Vidyodaya School for a remuneration of Rs 2 per month. She sang along with music director S. Rajeswara Rao for AIR. Santhakumari debuted in **Telugu Cinema** with *Mayabazar* (also known as *Sasirekha Parinayam*) in 1936. In the following year she was a member of the cast of *Sarangadhara*, a film that was directed by P. Pullaiah, whom she met and married in the same year.

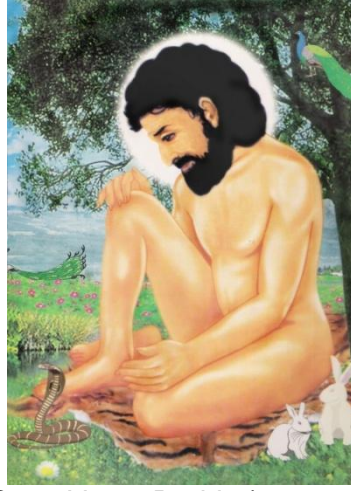


Sri Vanarasa Govindarao

The Surabhi theatre group was formed by Vanarasa Govinda Rao in 1885 in Surabhi, a village in the Kadapa District of Andhra Pradesh. Rao's adopted father was involved with the traditional shadow puppetry of Andhra Pradesh, *tholu bommalata*. After his death, Rao took over the group, gradually replacing the puppets with live actors. *Bhishma* (1996), organized by the National School of Drama (New Delhi), *Chandi Priya* (1997) by Alarippu (New Delhi), and *Basthi Devatha Yaadamma* ("The Good Women of Setzuan" written by **Bertolt Brecht** (1998).



Sri K.Muneyya is a popular *folk singer* from YSR District, Thommaranadyala village Jammalamadugu Mandal in the year 1943. He is a *folk artist* for his career as a teacher. Rayalaseema collected fossil *folk songs* and saved them for future . He died around 2000.



Gona Vema Reddy (1652-1730)

Gona Vema Reddy, popularly known as Vemana, was born in Kadapa on 25-08-1652 . He was a major Telugu philosopher and poet in Telugu. His poems are known for their use of simple language and native idioms. They discuss the subjects of yoga, wisdom and morality. He was died in Kadiri , Ananthapuram dist on 1730.



Devuni Kadapa

Kadapa is named after the word Gadapa its origin "Devuni Gadapa" means "Entrance for The Lord Venkateswara Swamy". The Idol of the Lord Venkateswara has been founded by Kripacharya, hence the ancient name of Devuni kadapa is also mentioned in puranas as "Kripavathi Kshetram". Sri Lakshmi Venkateshwara Temple stands as an example of Vijayanagara architecture. It is said that Tallapaka Annamacharya and all the Sankaracharyas of the Advaita Mutt visited this place. This temple was undertaken by the Tirumala Tirupati Devasthanam. Pilgrims who are about to visit Lord Venkateswara at Tirumala, first they will visit Lord Venkateswara at Devuni Kadapa. This temple has kasi balli which people believe that if there is any dosham (ill effects) because of balli (lizard) those doshams shall be cleansed by touching the Kaasi balli on the roof of temple.



Vontimitta

Vontimitta Temple, which was built by Chola and Vijayanagara kings. The unique feature of this temple is that the images of Rama, Lakshmana and Sita are carved on a single piece of rock and there is no Hanuman. Architecturally brilliant, it has an imposing gateway, a beautiful madapam with exquisitely carved pillars and an inner chamber, apart from the sanctum sanctorum. It is believed that Rama, Lakshmana and Sita spent some time here in the forest during their exile. Rama once shot an arrow deep into the earth to quench Sita's thirst. Even since, it is believed, sweet water has been gushing out of the spot. This perennial spring has since filled two small tanks named Ramathirtham and Lakshmanathirtham excavated in the vicinity. Present Vontimitta is situated in Andhra Pradesh. On every occasion of Sriramavanavami Government of Andhra Pradesh brought the silk clothes and garms for Kalyanamahostavam.



Brahmagari Matham

Veerabrahma, the famous oracle lived. Veerabrahma entered jeeva samadhi in 1693. The Brahmagari matham was built in Kadimalypalli after his samadhi. The walls are covered with the peaching and predictions of Veerabrahma. Carved statues and beautiful painting of Veerabrahma made this place worth to visit. In around this Matham, there are other worthy places like Siddaiah jeeva Samathi, Eswaramma temple and Poleramma temple. It is located 60 km from Kadapa.



Ameen Peer Dargah

Ameen Peer Dargah is a Sufi shrine in the town of Kadapa. This shrine is frequented by people of all faiths and religions and is a symbol of religious and communal harmony. Ameen Peer Dargah, Kadapa (Asthana-e-Magdoom Ilahi Dargah complex) (Badi Dargah, Pedda Dargah) in Kadapa is an example of the communal harmony preached by great saints and sages in ancient days. Come Thursday and Friday, The shrine is open every day from 5.30 am until 10 am and then again from 5 pm until 10 pm. On Fridays, the Ameen Peer Dargah follows the same timings, but can be accessed also between 12.30 P.M. to 3.00 P.M..The scores of pilgrims cutting across religious faiths, through the the 332-year-old shrine seeking blessings of saints Peerullah Hussaini and Arifullah Hussaini II who lie buried here. So many film actors and politicians from various parts of country visited this place.



Pushpagiri

Pushpagiri is a beautiful place, which is considered sacred as it has many temples and a favourite pilgrimage. The place is unique as it is a symbol that stands for both Hindu faiths namely Saiva and Vaishnava. It is famously called the Second Hampi. The largest temple in the region is Chennakesava Swamy temple, which is frequented by tourists. Bhagwan Started Service as a Scoutt boy in this place.



Gandikota Fort

Another Famous of the ancient fort, truly to be built on 13th century, situated on the bank of river Penna. The fort is beautified with picturesque scenic nature and wonderful animal forest, making it one of the tourist selection. Al though here so many interesting things can be seen such as madhavaswamy temple, Juma Masjid, an impressive Pigeon Tower are adorned with sculptures and plastered decorations. It is located 77 km from Kadapa. Every Year Government of Andhrapradesh celebrated "Gandikota Utsavalu".



Lankamalleswaram Wildlife Sanctuary

It is one of the reserved forest of Andhra Pradesh, Kadapa District spread around 464 sq km and houses many endangered species of birds. It is a verdant paradise to tourists and captures heart of every beholder with its thick, dense trees, deep valleys and steep slopes and sizzling waterfalls. One can get to see abundant wildlife and water towers. It provides a fascinating spectacular views of Panther, Porcupine, sloth bear, wild boar, Sambar, Chinkara, nilgai, fox, Chitah and several other wild life species.



GANDI KSHETRAM

The history of this place is dated back to the period of Ramayana (Thretha Yug). According to the legend, Lord Rama himself had drawn the picture of Lord Hanuman on the rock with his arrow while he was resting at this place and was receiving the hospitality of Lord Vayu (God of Air and Father of Lord Hanuman). Lord Sri Rama has completed the drawing of Lord Hanuman except the little finger of Lord Hanuman's left hand. Later Vyasaraja has sculptured this drawing into an idol, while Vyasaraja tried to sculpt even the little finger of Lord Hanuman's left hand, it is said that the finger of the idol was cut off by itself and started bleeding. Which displays Lord Hanuman's intention to keep the idol as drawn by Lord Sri Rama. Legends also say that after listening to the news of Lord Sri Rama's Victory over the Demon Lord Ravana, Lord Vayu has decorated this place with festoon of golden flowers to welcome Lord Sri Rama on his way back towards North to Ayodhya. People believe that this festoon of golden flowers can be seen by those who are near to death.



Nandalur

Nandalur lies to the west of the banks of the Cheyyeru River, and was once well known as a Buddhist centre of Rayalaseema. During the excavation in 1913, Buddhist viharas and caves were unearthed. A popular attraction that lies near the town is the Sowmyanath Temple. The temple resembles Thiruvannamalai which was ruled by the Pandyas, Vijayanagara, Cholas, MatliKings and Pottapi. Tamil inscriptions can be viewed at most of the places in the town. Another temple dedicated to Lord Sowmyanath is located in proximity of this town.

Glimpses of Activities

Spiritual Activities



Youth Activities (Gents)



Youth Activities (Mahila)





School Activities



BalvikasActivities



Service Activities



Mandir buildings



Porumamilla Mandir



Pulivendula Mandir



Kadapa Mandir



Rly. Kodur Mandir



Jai Sai Ram

-Sri Sathya Sai Seva Organisations, Kadapa.